



MURAL REQUEST FOR QUALIFICATIONS
Open to experienced mural artists living in Minnesota

Issue Date: October 21, 2024
Due Date: November 15, 2024, by 4 p.m.



CITY OF
SAVAGE
MINNESOTA

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Mural Request for Qualifications

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Community Overview

The City of Savage is located in the Twin Cities Metro Area and is approximately 16 miles south of downtown Minneapolis in the northeastern portion of Scott County. The City's northern border is the Minnesota River, across which lies the City of Bloomington in Hennepin County. To the east is the City of Burnsville in Dakota County, to the south is the City of Credit River, and to the west are the cities of Shakopee and Prior Lake. The City is approximately 17 square miles with a population of 33,159 residents.

About the Project

The City of Savage invites experienced artists to submit proposals for a dynamic and engaging mural to serve as a focal point on the south-facing exterior wall of the Savage Public Library, 13090 Alabama Ave.

Project Objectives

- 1. Inclusivity:** The Savage Public Library is one of our community's most diverse gathering spaces. The mural should tell a visual story of being inclusive, celebrating the diversity of our community, and creating a welcoming environment for all.
- 2. Community Engagement:** The mural creation process should involve our community, fostering a sense of ownership and pride.
- 3. Sense of Community:** The City intends to use public art to generate a greater sense of identity and reinforce a sense of community. We want this mural to be something people seek out and the community can be proud of.

Budget and Timeline

The project budget should not exceed \$50,000 and is inclusive of all costs, including artist/design fees, materials, surface preparation, anti-graffiti coating, installation, supplies/equipment, insurance, travel, public presentations, meetings with the City of Savage staff as necessary, and all related incidental expenses.

RFQ Deadline: November 15, 2024 by 4 p.m.

Artist Selection Announced: December 2024

Goal for mural installation: August 2025



Scope of Work

Design Phase

- Collaborate with staff and community stakeholders to gather input and ideas for the mural's theme and design. This may include presentations to various city commissions.
- Develop a detailed mural concept that integrates community input and aligns with the project objectives.
- Present the proposed design for feedback and approval by the selection committee.

Execution Phase

- The dimensions of the wall portion where the mural will be created are 8 feet (height) x 14 feet (width).
- The surface is brick and south-facing.
- Execute the mural, ensuring high-quality craftsmanship and attention to detail. All finished artwork should be constructed to withstand Minnesota weather extremes, including a protective anti-graffiti coating, and require minimal maintenance by the City.
- The artist is responsible for preparing the mural site surface as necessary and/or providing the required hardware to affix the mural to the wall.



How to Apply

This Mural Request for Qualifications is open to experienced artists living in Minnesota. We seek an artist who can bring a diverse perspective and cultural richness to our project and encourage applications from all community members, including black, indigenous, and people of color. Interested artists should submit the following materials:

- Artist/ team bio(s). Artists may apply as individuals or a team; however, one point person should be identified as the project manager.
- 3 – 5 examples of previously completed murals representing style(s) and approach.



- A rough sketch or concept of the proposed mural design. This may be adjusted based on engagement with the community.
- Proposed mural material/medium.
- Outline of how the artist plans to engage the community in the project's design.
- Estimated budget breakdown.
- Proposed timeline and availability.

The application deadline is **November 15, 2024, by 4 p.m.** Applications must be submitted electronically to Communication Manager Emily Gunderson at egunderson@cityofsavage.com. Digital images must be JPEG files.

Selection Criteria and Process

1. The City will create a Project Committee composed of city staff to review all submitted proposals to ensure they meet the above criteria.
2. The strongest applications will be shortlisted and reviewed by a Selection Committee consisting of city staff and community members for final recommendation to the City Council. The Selection Committee will consider the following criteria:
 1. Applicant's artistic merit – 20 points
 2. Demonstrated ability to address the project goals – 20 points
 3. Experience with community engagement – 20 points
 4. Budget feasibility of proposal – 20 points
 5. Ability to complete the project with the desired timeline – 20 points.

The City reserves the right to reject any and all proposals, waive irregularities and informalities therein, and further reserves the right to award the contract in the City's best interests. The City Council will approve the final professional services agreement.

Questions?

Emily Gunderson, Communications Manager
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